

# AAP MAGAZINE

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# PORTRAIT

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Erberto Zani

Nadide Goksun

# #17

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# PORTRAIT



Front cover image: Joseph-Philippe Bevilard

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# EDITOR'S LETTER

The most common definition of portrait photography: from identifying, to the most sensitive approach of capturing emotions, (including its ability to heighten the model or to educate the viewer) portrait photography is strengthened by a wide variety of forms and practices. It transcends the posed studio shots or the common family portraits to become a genre in its own right that allows photographers to express their full creativity.

Portrait photography constantly evolves. Its progression feeds itself from each other and always calls for its reinvention. One thing is certain however, a photographic portrait tells, in its own way, the history of its subjects, the evolution of civilizations since the invention of photography more than 180 years ago.

Describe, reveal, embellish, question, disturb... a portrait can inspire many different reactions. But if there are indeed a thousand faces to a good portrait, we could only showcase some of them, and this new edition of AAP Magazine focuses on the vision of twenty-five photographers from twelve different countries.

Each one of them reveals their personal narrative and different approach to the same theme. They showcase sensitivity, creativity, technique and without a doubt, talent.

I hope you will enjoy these portfolios as much as I enjoyed selecting them. Engage in the daily lives of the Irish Travelers, ache with the survivors of acid attacks, immerse yourselves in the serenity of the sea, travel around the four corners of the world, discover LGBTQ, albino, or homeless communities or simply admire a powerful or whimsical portrait, the choice is all yours...

Presented as an enigma, always leaving a certain amount of doubt about what we see and what we can't, a good portrait raises many questions. Enjoy!

Congratulations to all the winners!

Sandrine Hermand-Grisel

# Joe Buergi | Haunting Portraits

[www.joebuergi.ch](http://www.joebuergi.ch)



This series is called “Haunting Portraits” from various portraits I took on a journey to Bangladesh in 2020. The people are laborers who work either at the port carrying coal or in the shipyards of Dhaka. The Port of Dhaka is a major port on the Buriganga’s River in the capital and largest city of Bangladesh. People of all ages work together. The work is hard and demanding. The conditions are hot and often dangerous. It is what the faces of these people convey; all tell a different story.

Despite all that, the people were friendly and willing to be photographed.





Born in 1965 in Stans, Switzerland, Joe Buergi started photography around 2000. He studied engineering at the Bale Institute of Technology and works now full-time as a project and team leader for the local government. As a pure autodidact, he developed his knowledge by himself but also by studying the Masters. His music and travel photography, have become his two life's passions.

His work focuses on music, culture, landscapes, and wildlife; images that reflect a spatial and temporal journey through life. He seeks the quiet moments and light in whatever context he finds himself. He is an eclectic photographer who enjoys diversity in his imagery. Hence his images range from travel to landscapes and portraits. He believes that photography can capture those inimitable moments and empower us to make a positive change in our world. Through his travels, he has developed his own photographic style. Some say that it is unique, simple, and compelling.

Joe thinks one of his favorite quotes may sum up how he feels about his photography and life in general:

*If you keep your head up, and your heart open as you walk through life, there is a gift waiting for you at the corner of every street.* - Édouard Boubat

His photographic work is a journey of self-discovery and self-expression. It is the way by which he chooses to get in touch with the people, things, and world around him. He is fascinated by exploring the world, seeing the world through his eyes, different countries, music festivals, life and joy.



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AAP Magazine's next issue will feature the work of photographers selected for AAP Magazine #18 B&W.  
The Magazine will be for sale on [www.blurb.com](http://www.blurb.com)  
For more information: [www.all-about-photo.com](http://www.all-about-photo.com) or contact us at: [awards@all-about-photo.com](mailto:awards@all-about-photo.com)