

# AAP MAGAZINE



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# COLORS

Christine Fitzgerald

Edita Bizova

Thaddäus Biberauer

# #27

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# AAP MAGAZINE #27

# COLORS



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# EDITOR'S LETTER

The single physical dimension of color paradoxically becomes multi dimensional in a photograph, shifting a picture's impact in several different ways. It affects everything from composition and visual appeal to the viewer's attention and emotions.

Color begins with light, and therefore sets a scene in time; be it a day, year, or even a period. Color discloses time because colors change with time. It can also help identify people, illuminating not only their ideas but also their emotions. In all forms of visual art, we have become accustomed to associating colors to certain emotions. The color red symbolizes emotions such as anger, passion and strength. While blue can be interpreted more as peace, intelligence and sadness. These are obviously not always applicable; however in many cases, colors are used as a loose guideline to our emotional understanding. In creative hands, color can bring out subtleties of personality and complex emotions. We think and feel in color, which makes it obvious that well utilized color draws the eye of the viewer.

And for many great pictures, color provides more than just an extra meaning by adding beauty. Color can become the subject itself, it adds to a photograph's aesthetic appeal.

It was with these thoughts in mind that I began working through the images submitted in response to this 27th edition of AAP Magazine. As I began the process of going through the many great images, I was looking for photographs that were both aesthetically pleasing and well crafted. And while there were plenty of images utilizing bold and intense color, there were also those that relied on the more subtle and monochromatic pallets.

In the end, I chose diverse and distinct interpretations of the same theme, both in subject and technique. I hope that all these portfolios will open our reader's minds to new ways of perceiving the indefinite possibilities color photography can offer.

Thank you all for allowing me the opportunity to view your work and for your continued support. AAP Magazine wouldn't exist if it wasn't for your amazing work.

Best wishes on your photographic journey.

Sandrine Hermand-Grisel

# Joe Buergi | In the shipyards of Dhaka

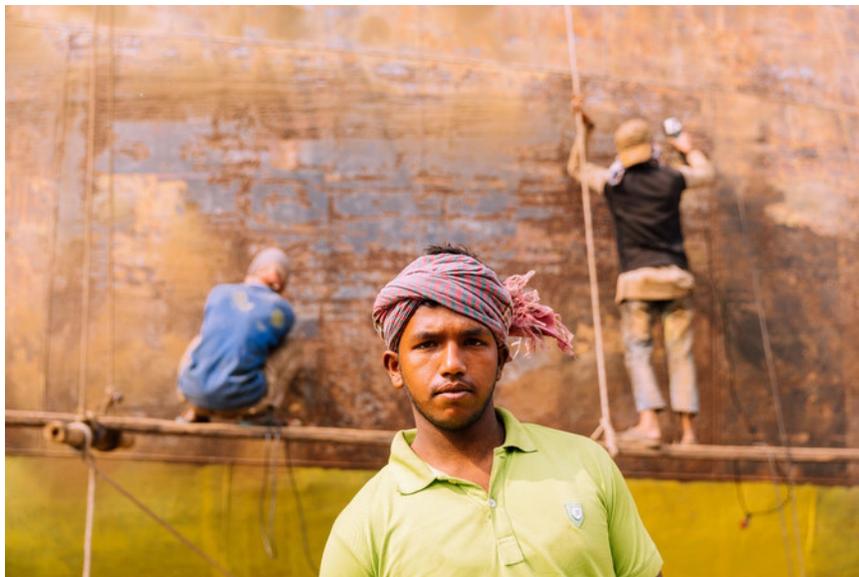
[josefbuergi.com](http://josefbuergi.com)



Josef's photographs are meant to be a bridge between cultures and to express the universal human spirit. On a more personal level, they are his spiritual journey. A journey that opens the door into many diverse cultures.

He is driven by his curiosity, sense of adventure and desire to explore unknown corners of the world. He was a traveler long before he was a photographer. Discovering the world has been a lifelong personal journey of soul-searching and self-discovery.

Josef's camera and his curiosity have led him off the beaten path. The journey is often more important than the resulting images to him. His lens has allowed him to look inside the lives of others and blur the differences and connect to the people. The person Joe is today reflects his experiences in the places he has traveled and the people he has met along his way.





The shipyards along the outskirts of the Bangladesh capital are a flurry dangerous boat breaking and rebuilding. The facilities, which employ around 15,000 workers at around \$5 a day, work to both break down massive shipping vessels as well as create new ships from the parts.

Workers can be seen torches and welding equipment to tears huge pieces of metal from the vessels, sans eye, hand, or face protection. Other workers will be found scaling the tall ships on ramshackle ladders or strolling along the high edges of the ship decks, the only thing to keep them from falling is their own balance. Injuries are common on the site, but the buzz of activity doesn't stop.

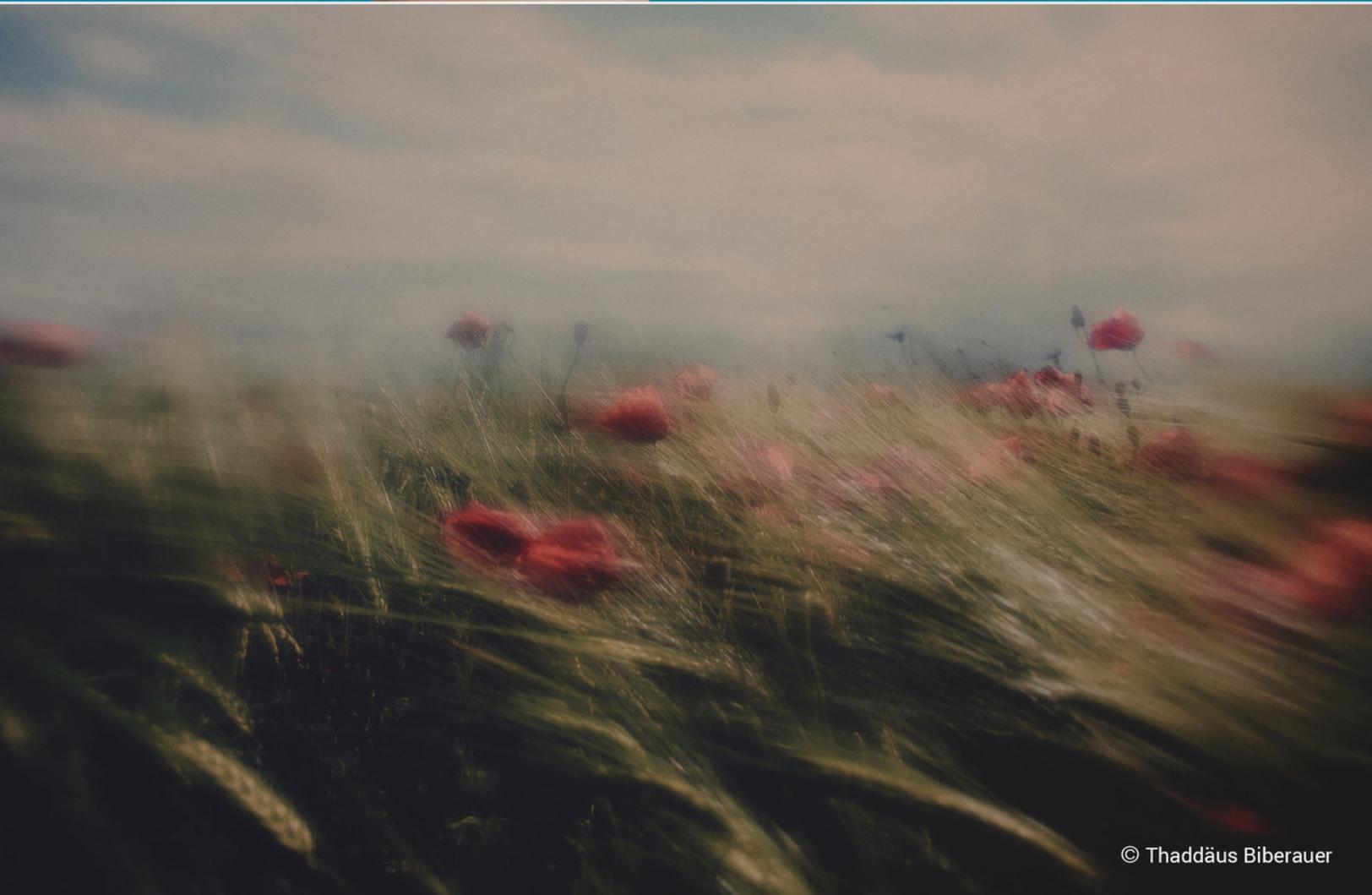


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